Good afternoon, good late afternoon, my name is Naulaq. I am originally from Apex Hill, Nunavut, residing in Toronto for past thirty years. I am going to be talking about Shuvinai Ashoona's artwork, and in each picture, I will give you a description of the drawing, and what is happening in that scene.

I am looking at a mother, a baby, and a teenager pulling the baby out of the mother's amauti. Amauti is a baby carrier. It gives the baby warmthness and security in the amauti. When the baby is hungry, we would put the baby in front of us without getting, without pulling her out of the amauti to feed her or to change her diaper. And the amauti usually was made out of caribou pelt and seal skin pelt. And the fur around the amauti is a wolf skin, a fox fur, or a husky fur, and sometimes rabbit. Usually, a woman is alone in the camp while the husband is, has gone out hunting. And she has to learn how to put the baby in and out of the amauti by herself, which is very skillful. And when the baby is behind her, the baby's ear touches the mother's back, and she can hear the mother breathing or humming a song to her or doing a little bit of throat singing to keep the baby calm or to put the baby to sleep. When a mother is carrying her baby, she needs to keep her baby quiet because of predators out there such as wolves and polar bears. Polar bears has very strong sense of smell and wolves has very strong sense of hearing. They can hear a baby cry from eight miles away. And for the mother to keep the baby quiet, she does a little singing, humming, or throat singing her for her baby.

(Naulag Throat Singing)

Cd*a*>*U dia, DCf*U, d'LJ σδαθή DCfic To AJ/th dia UC ALDCσf. ALDN Da

DCfic C. DCfic Did Not d'LJ d'Cfafa DJ da ALDND Cofic Depar,

ΔCU DCfic Dif Not Depart De

(a>'c" bC">")")